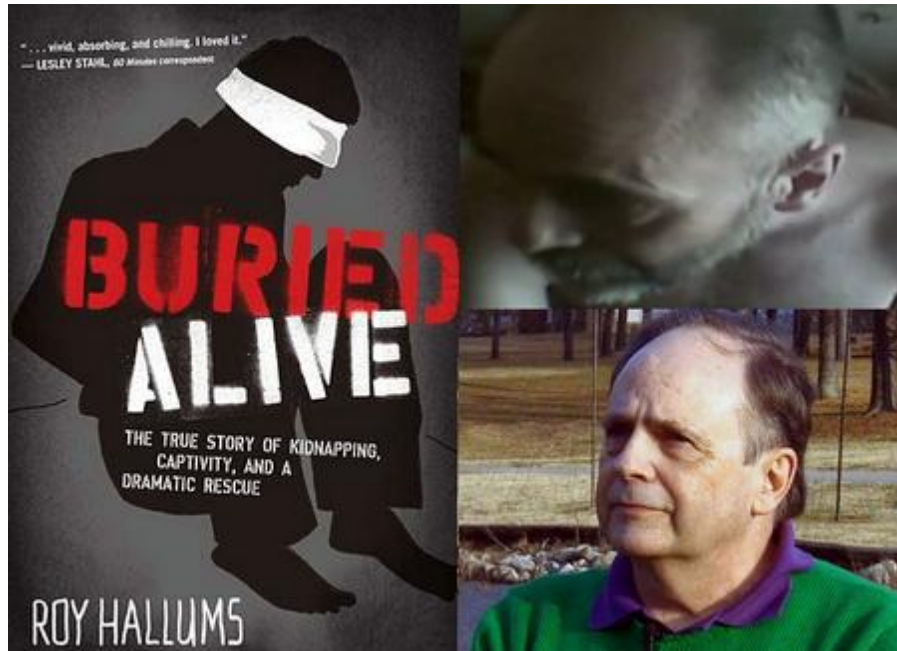


FOR IMMEDIATE RELEASE

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FALCONER PICTURES, MINDS EYE ENTERTAINMENT TO PRODUCE "BURIED ALIVE"



Douglas Falconer and producing partner **Kevin DeWalt** have signed on to produce "Buried Alive, 311 Days" "**Buried Alive**", based on the book of the same name, tells the true story of Roy Hallums, the American contractor who was kidnapped in Iraq on November 1, 2004 and was held for 311 days and finally freed on September 7, 2005 when, against all odds, relentless members of the U.S. Army's Delta Force raided a farmhouse 15 miles south of Baghdad. Hallums was held captive ten months and seven days. After being held in several locations, Hallums was transported by his captors underground where he was buried alive when the farmhouse basement he was being held in was sealed over with concrete, leaving only a small pipe for ventilation. He had been bound and gagged for much of the time. After his release, he called his daughter and identified himself by saying "this is dad".

A videotape of Hallums was released by insurgents on January 25, 2005. Hallums had a long beard, and was seated with a gun pointed at his head. "I have been arrested by a resistance group in Iraq" Hallums said". I am asking for help because my life is in danger".

"I am extremely excited that Doug and Kevin have signed on to produce the film. I know that their level of commitment to the film is second to none. "Doug and Kevin's talents as seasoned producers combined with Elaine Zimmermann's explosive script makes for an extremely powerful team." said Hallums.

“This is just another in a long list of heroic and compelling stories and a true testament to the commitment and dedication that our Armed Forces put forth for all Americans around the world each and every day. We are immensely proud to be a part of this project.” said Falconer.

Falconer’s recent credits include **“The Warrior’s Way”** starring Kate Bosworth and Jeffrey Rush, **“Heaven’s Rain”** starring Mike Vogel and the recently completed martial arts feature **“The Price of Success”**, starring Fabien Garcia and Laurent Buson. Doug is currently producing Stan Lee’s next Superhero epic **“Annihilator”** along with Barry Josephson (Enchanted, Wild Wild West) and Eric Mika’s Magic Storm Entertainment. **“Why Should White Guys Have All the Fun?”** based on the bestselling book chronicling the life of Wall Street titan Reginald Lewis, starring Academy Award winner Jamie Foxx, and the football biopic **“The Magician, The Marlin Briscoe Story”**, penned by “Ali” and “Remember the Titans” Gregory Howard are up next for Falconer, Chairman of Falconer Pictures.

DeWalt’s recent film credits include **“The Tall Man”** with Jessica Biel, which was the New York Times critics pick, **“Grace”** starring Jordan Ladd, which screened at the 2009 Sundance Film Festival, and **“The Shortcut”**, co-produced with Adam Sandler’s Happy Madison Productions, **“Faces In The Crowd”** starring Milla Jovovich and **“Lullaby For Pi”** starring Forest Whitaker, Clemence Poesy and Rupert Friend. DeWalt is currently in post-production on the science fiction thriller **“Stranded”**, directed by Academy Award winner Roger Christian, and starring Christian Slater. Kevin Dewalt is the CEO and President of Minds Eye Entertainment. He has produced over 50 film and television projects.

For more information contact:

Kevin DeWalt: 306-536-7388

Doug Falconer: 310-452-3350