

## **Screenwriter selected to script Canadian superhero flick CAPTAIN CANUCK**

**(Los Angeles, CA) July 12, 2012** – Canadian-born Hollywood-based screenwriter Arne Olsen (MIGHTY MORPHIN POWER RANGERS: THE MOVIE, COP AND A HALF, REPEATERS) is on board to adapt Richard Comely's iconic Canadian crusader for the big screen.

Olsen will script the film adaptation based on the CAPTAIN CANUCK comic book series for Minds Eye Entertainment.

"CAPTAIN CANUCK is not only a Canadian icon but an internationally recognized superhero," said Minds Eye Entertainment CEO Kevin DeWalt. "Arne Olsen is the perfect choice to pen a stand-out action-packed script."

The first issue of CAPTAIN CANUCK hit newsstands in May 1975. Thirty-seven years later, the superhero franchise has endeared fans around the world. To date, more than 2 million copies have been sold and 26 different editions have been printed. IDW Publishing recently published two hard cover collections of the original issues that have since sold out.

The CAPTAIN CANUCK legacy is enduring. Canada Post issued a CAPTAIN CANUCK postage stamp in 1995. CAPTAIN CANUCK was also featured on the cover of TIME magazine.

Creator Richard Comely, who will work closely with the screenwriter added: "With Arne Olsen on board we are set to deliver a movie that will delight CAPTAIN CANUCK followers and welcome new fans around the world."

### **ABOUT MINDS EYE ENTERTAINMENT**

Established in 1986, Minds Eye Entertainment is one of Canada's most prolific independent production and distribution companies, internationally recognized for its commitment to distinctive film and television product.

Minds Eye Entertainment has grown tremendously over the years producing over 40 feature films and Television series. Minds Eye's upcoming and previous slate of production titles include the action drama THE TALL MAN starring Jessica Biel (Total Recall, The A Team) in a career defining performance as a small town mother investigating the mysterious disappearance of her child; the thriller FACES IN THE CROWD

with Milla Jovovich (Resident Evil franchise, The Fifth Element) and co-starring Julian McMahon (Nip Tuck, Fantastic Four); LULLABY FOR PI starring Forest Whitaker and Rupert Friend; and Stephen King's DOLAN'S CADILLAC starring Christian Slater.

**ABOUT ARNE OLSEN**

American Film Institute graduate and PRAXIS mentor, Arne Olsen, has had 12 movies produced including MIGHTY MORPHIN POWER RANGERS:THE MOVIE for 20<sup>TH</sup> Century Fox, COP AND A HALF for Universal, ALL DOGS GO TO HEAVEN II for MGM and RED SCORPION for Shapiro/Glickenhau. He sold the pitch RAPID FIRE to Universal and the spec horror-comedy DRAKE DIAMOND:EXORCIST FOR HIRE to Warners. He wrote and directed HERE'S TO LIFE, which was nominated for 9 Genies, winning one. He wrote the pilot ESCAPE FROM ATLANTIS for Starz/Encore as well as an episode of RELIC HUNTER. In 2011, he was nominated for a best screenplay LEO for the TIFF special presentation, REPEATERS, directed by Carl Bessai.

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