

TRIPTYCH MEDIA AND Minds Eye Entertainment ANNOUNCE PRINCIPAL PHOTOGRAPHY ON FEATURE FILM FALLING ANGELS IN SASKATCHEWAN

- Starring two-time Oscar nominee and two-time Golden Globe winner Miranda Richardson (*The Hours*, *Spider*, *The Crying Game*) with Callum Keith Rennie (*Memento*, *Twitch City*), Mark McKinney (*Kids in the Hall*, *Saturday Night Live*) and Katherine Isabelle (*Insomnia*, *Ginger Snaps*).
- Directed by Scott Smith (*Rollercoaster*, *The Chris Isaak Show*), *Falling Angels* is based on the critically acclaimed novel by Canadian author Barbara Gowdy
- *Falling Angels* will be the first feature film to utilize the new Canada/Saskatchewan soundstage

November 22, 2002 – (Regina, SK) Award-winning producers Triptych Media and **Minds Eye Entertainment** are pleased to announce the beginning of principal photography on the feature film *Falling Angels* from November 19 to December 18 in southern Saskatchewan and the new Canada/Saskatchewan soundstage in Regina. *Falling Angels* is distributed in Canada by Seville Pictures and worldwide by Wild Bunch Sales International.

Directed by award-winning director Scott Smith (*Rollercoaster*, *The Chris Isaak Show*) and written by Esta Spalding (*DaVinci's Inquest*, *The 11th Hour*), *Falling Angels* recounts the humorous and poignant story of three teenaged sisters and their struggle for independence within the confines of their chaotic family life, their tumultuous adolescence and their dysfunctional parents (Miranda Richardson and Callum Keith Rennie). It's up to Lou (Katherine Isabelle), Sandy (Kristin Adams) and Norma (Saskatoon newcomer Monté Gagné) to confront the Field family's long-standing secret and liberate themselves with the truth.

Adapted from the critically acclaimed Barbara Gowdy novel, *Falling Angels* hilariously explores a family waging an unspoken war about an open secret and charts the extraordinary bounds to which children will go to deny their gene pool.

Critic's praise for Barbara Gowdy's novel *Falling Angels* includes: "...it's like *Little Women* on acid!" by Time Out magazine and "...sums up the irony of the human condition and drives its point home half laughing and half crying..." by The Toronto Star.

Dark, funny and tragic, *Falling Angels* is produced by Robin Cass of Triptych Media and is executive produced by Kevin DeWalt of **Minds Eye Entertainment**.

"I'm thrilled to see this movie come to life in Saskatchewan and to be surrounded by the kind of talent this project has attracted," says Robin Cass, producer of *Falling Angels*. "Barbara's novel has become a terrific script and the characters are one of a kind. This is the sort of material that I hope will help this movie make its mark in the world."

"We are thrilled to join forces with Triptych Media on such a brilliant story based on an internationally acclaimed Canadian novel," says Kevin DeWalt, executive producer of *Falling Angels*. "We look forward to bringing a feature film with so much promise to Saskatchewan and to the new soundstage in Regina."

Established in 1986, **Minds Eye Entertainment** is a fully integrated production, post-production and distribution entity with offices across Canada. As Western Canada's largest privately held film and television production company, **Minds Eye Entertainment** is currently in production with season one of *Just Cause* (*W Network*, *PAX TV*), the television movie *Betrayed* (*CBC*), season two of *2030CE* (*YTV*), season four of *Mentors* (*Family Channel*) and season two of *Prairie Berry Pie* (*APTN*). The Company website is www.mindseyepictures.com.

Triptych Media's feature films include *The Hanging Garden*, which earned the award for Most Popular Film and Best Canadian Film at the 1997 Toronto International Film Festival and *Lilies*, which earned a Genie Award for Best Feature Film. Triptych's television dramas include *Tale of Teeka*, 1998 Banff Rockie and

multi G meaux winner and 1999 Prix Italia nominee and the MOW's The Bookfair Murders and Lucky Girl. The company is currently in development on the feature films, The Biggest Modern Woman of the World, and the adaptation of the international hit play High Life. Triptych is in pre-production on the adaptation of The Republic of Love, by Pulitzer Prize-winning novelist, Carol Shields.

Falling Angels is produced with the financial participation of Wild Bunch Sales International, Telefilm Canada – Equity Investment Program (Feature Film Fund), Canadian Television Fund – License Fee Program, Seville Pictures, Universal Studios Canada, Harold Greenberg Fund, Saskatchewan Film Employment Tax Credit, and the Canadian Film or Video Production Tax Credit. Canadian licenses include Movie Central, CITY TV and TMN – The Movie Network/Super Ecran.

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