

**MADE-IN-SASKATCHEWAN FEATURE FILM
FALLING ANGELS SET TO PREMIERE IN
REGINA AT GALAXY THEATRES ON FRIDAY, NOVEMBER 28**

- ***Falling Angels* was the first feature film to be produced in the new Canada/Saskatchewan soundstage in Regina**
- **Saskatchewan actors Monté Gagné and Ingrid Nilson make film début**
- ***Falling Angels* earned audience and critical acclaim at the Toronto International Film Festival and screened at all major Canadian film festivals**

November 20, 2003 – (Regina, SK) SaskFilm, Minds Eye Entertainment and Triptych Media are pleased to announce that the feature film ***Falling Angels*** is scheduled to premiere on **Friday, November 28** at the **Galaxy Theatre** in Regina. ***Falling Angels*** was the first feature film to be produced in the new Canada/Saskatchewan soundstage and premiered at the prestigious Toronto International Film Festival this fall.

Hailed as a “***film that delights and entertains***” by ***Elle*** magazine and a “***darkly comic gem***” by ***Maclean’s*** magazine, ***Falling Angels*** is the wickedly funny story of three sisters’ coming-of-age in a wildly dysfunctional family, set against the backdrop of the ‘60s, free love, the Cold War, LSD, and the dawn of feminism. Military dad Jim Field (**Callum Keith Rennie – *Memento, Flower and Garnet***) rules his home like a tyrant, while mom (**Miranda Richardson – *The Crying Game, The Hours***) suffers from debilitating depression and is left under the care of her daughters, the rebellious Lou (**Katharine Isabelle – *Ginger Snaps, Insomnia***), the beautiful Sandy (**Kristin Adams**), and the mousy Norma (**Saskatoon actor Monté Gagné**). Affectionately dubbed ‘*Little Women on acid*’, this is a story about the destructive effects of secrecy and the bonds of duty between parents and children.

“We are delighted that we can bring the first Saskatchewan feature film ever produced in the new soundstage to movie going audiences in the province,” says Kevin DeWalt, executive producer of ***Falling Angels***. “The film reveals Saskatchewan as a beautiful location to produce a film of this calibre and showcases our wealth of talent from cast to crew.”

Dark, funny and sometimes tragic, ***Falling Angels*** is produced by Robin Cass of Triptych Media and is executive produced by Alain de la Mata, Dean English, Geoff Cox and Kevin DeWalt..

Established in 1986, **Minds Eye Entertainment** (formerly Minds Eye Pictures) is has recently completed post production on ***Four Friends and a Wedding***, a one hour pilot lifestyle series for Life Network and recently earned two Gemini Awards for the television movie ***Betrayed*** and the legal drama series ***Just Cause***. The Company has recently acquired the rights to the life story of Saskatchewan premier and father of medicare, Tommy Douglas.

Triptych Media’s adaptation of Pulitzer Prize-winning novelist, Carol Shields’ *The Republic of Love* premiered at Toronto International Film Festival. The company’s feature films include *The Hanging Garden*, which earned the award for Most Popular Film and Best Canadian Film at the 1997 Toronto International Film Festival and *Lilies*, which earned a Genie Award for Best Feature Film. The company is currently in development on the feature films, *Lies and Consequences*, *The Biggest Modern Woman of the World*, and the adaptation of the international hit play *High Life*.

Falling Angels is produced with the financial participation of Wild Bunch Sales International, Telefilm Canada - Equity Investment Program (Feature Film Fund), Canadian Television Fund - License Fee Program, Seville Pictures, Universal Studios Canada, Harold Greenberg Fund, Saskatchewan Film Employment Tax Credit, SaskFilm, and the Canadian Film or Video Production Tax Credit. Canadian licenses include Movie Central, CITY TV and TMN – The Movie Network/Super Ecran.

Falling Angels is distributed in Canada by Séville Pictures and worldwide by Wild Bunch Sales International.

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