

Two Genie Awards for
MADE-IN-SASKATCHEWAN FEATURE FILM
"FALLING ANGELS"

- **The Academy of Canadian Cinema and Television recognized *Falling Angels* at the 24th annual Genie Awards May 1st, 2004**
- ***Falling Angels* was the first feature film to utilize the Canada Saskatchewan Production Studios and filmed on location in Moose Jaw, Regina and various locations in southern Saskatchewan**

May 2, 2004 (Regina, Sask.) - Minds Eye Entertainment (MEE) is pleased to announce that the made-in-Saskatchewan feature film ***Falling Angels*** was awarded two Genie Awards in Toronto May 1st, 2004. The film is a co-production of Minds Eye Entertainment and Triptych Media.

Falling Angels received the following six nominations:

- *Best Adapted Screenplay* - Esta Spalding
- *Achievement in Cinematography* - Gregory Middleton
- *Achievement in Art Direction* - Rob Gray, Christine Kuhnigk
- *Achievement in Music* - Original Song - Ken Whiteley for "Tell Me"
- *Achievement in Overall Sound* - Warren St. Onge, Stephan Carrier, Lou Solakofski
- *Achievement in Sound Editing* - David McCallum, Steven Hammond, Ronayne Higginson, Dave Rose and Jane Tattersall

Genie awards were giving to ***Falling Angels*** for:

- *Achievement in Art Direction* - Rob Gray, Christine Kuhnigk
- *Achievement in Music* - Original Song - Ken Whiteley for "Tell Me"

"We are thrilled to have earned two awards at the 24th annual Genie awards which recognizes the best in Canadian Cinema. It was especially gratifying knowing just how hard the cast and crew had to work to make this movie" says Kevin DeWalt, executive producer of *Falling Angels* "Not only was this the first movie produced in the new Saskatchewan/Canada Sound Stage, this is also the first time a Saskatchewan made movie has won two Genie awards."

Hailed as a "***film that delights and entertains***" by *Elle* magazine and a "***darkly comic gem***" by *Maclean's* magazine, ***Falling Angels*** is the wickedly funny story of three sisters' coming-of-age in a wildly dysfunctional family, set against the backdrop of the '60s, free love, the Cold War, LSD, and the dawn of feminism. Military dad Jim Field (**Callum Keith Rennie - *Memento, Flower and Garnet***) rules his home like a tyrant, while mom (**Miranda Richardson - *The Crying Game, The Hours***) suffers from debilitating depression and is left under the care of her daughters, the rebellious Lou (**Katharine Isabelle - *Ginger Snaps, Insomnia***), the beautiful Sandy (**Kristin Adams**), and the mousy Norma (**Saskatoon actor Monté Gagné**). Affectionately dubbed '*Little Women on acid*', this is a story about the destructive effects of secrecy and the bonds of duty between parents and children.

Falling Angels is produced with the financial participation of Wild Bunch Sales International, Telefilm Canada - Equity Investment Program (Feature Film Fund), Canadian Television Fund - License Fee Program, Seville Pictures, Universal Studios Canada, Harold Greenberg Fund, Saskatchewan Film Employment Tax Credit, SaskFilm, and the Canadian Film or Video Production Tax Credit. Canadian licenses include Movie Central, CITY TV and TMN - The Movie Network/Super Ecran.

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