

**Record breaking Genie Nominations for
MADE-IN-SASKATCHEWAN FEATURE FILM
FALLING ANGELS**

***The Academy of Canadian Cinema and Television will recognize *Falling Angels* at the 24 th annual Genie Awards May 1 st , 2004**

*** *Falling Angels* was the first feature film to utilize the Canada Saskatchewan Production Studios and filmed on location in Moose Jaw , Regina and various locations in southern Saskatchewan**

March 17, 2004 (Regina, Sask.) – Minds Eye Entertainment (MEE) is pleased to announce that the made-in-Saskatchewan feature film ***Falling Angels*** has earned a record breaking **six** nominations at the 2004 Genie Awards. The film is a co-production of Minds Eye Entertainment and Triptych Media.

***Falling Angels* has earned more nominations this year than all Saskatchewan produced movies combined over the 24-year history of the Genies.** The nominations are:

- *Best Adapted Screenplay* – Esta Spalding
- *Achievement in Cinematography* – Gregory Middleton
- *Achievement in Art Direction* – Rob Gray, Christine Kuhnigk
- *Achievement in Music* – Original Song – Ken Whiteley for “Tell Me”
- *Achievement in Overall Sound* – Warren St. Onge, Stephan Carrier, Lou Solakofski
- *Achievement in Sound Editing* – David McCallum, Steven Hammond, Ronayne Higginson, Dave Rose and Jane Tattersall

“I am pleased to see the local production crew, cast and creative team of ***Falling Angels*** acknowledged at the prestigious Genie Awards,” says Kevin DeWalt, executive producer of ***Falling Angels*** . “To receive the third highest amount of nominations of any film in all of Canada is an amazing accomplishment for the Saskatchewan film industry.”

Hailed as a “ **film that delights and entertains** ” by *Elle* magazine and a “ **darkly comic gem** ” by *Maclean's* magazine, ***Falling Angels*** is the wickedly funny story of three sisters' coming-of-age in a wildly dysfunctional family, set against the backdrop of the '60s, free love, the Cold War, LSD, and the dawn of feminism. Military dad Jim Field (Callum Keith Rennie – ***Memento*** , ***Flower and Garnet***) rules his home like a tyrant, while mom (Miranda Richardson – ***The Crying Game*** , ***The Hours***) suffers from debilitating depression and is left under the care of her daughters, the rebellious Lou (Katharine Isabelle – ***Ginger Snaps*** , ***Insomnia***), the beautiful Sandy (Kristin Adams), and the mousy Norma (Saskatoon actor Mont  Gagn ). Affectionately dubbed ‘ Little Women on acid ’, this is a story about the destructive effects of secrecy and the bonds of duty between parents and children.

Falling Angels is produced with the financial participation of Wild Bunch Sales International, Telefilm Canada - Equity Investment Program (Feature Film Fund), Canadian Television Fund - License Fee Program, Seville Pictures, Universal Studios Canada, Harold Greenberg Fund, Saskatchewan Film Employment Tax Credit, SaskFilm, and the Canadian Film or Video Production Tax Credit. Canadian licenses include Movie Central, CITY TV and TMN – The Movie Network/Super Ecran.

Contact:

Kevin DeWalt
CEO/Executive Producer
Minds Eye Entertainment
Telephone: 306 359-1573
Email: kdewalt@mindseyepictures.com