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MINDS EYE ENTERTAINMENT PRODUCTION RECOGNIZED AS BEST OF SHOW AT 2009 SHOWCASE AWARDS

December 2, 2009 (Regina, SK) – A number of Minds Eye Entertainment productions were honoured by the Saskatchewan Motion Picture Industry Association at the 2009 Showcase Awards during a ceremony held tonight in Regina, SK including Guy Vanderhaeghe's award-winning mini-series *The Englishman's Boy* which received the honour of BEST OF SHOWCASE 2009 for overall outstanding achievement.

Minds Eye Entertainment productions led the industry with an astonishing 19 nominations for projects such as the two-part mini-series *The Englishman's Boy* and the feature length films *Dolan's Cadillac* and *Walled In* and won in the following 7 categories:

- Best of Showcase** - *The Englishman's Boy* (Kevin DeWalt)
- Best Drama (Over 60 Minutes)** – *The Englishman's Boy* (Kevin DeWalt)
- Best Music Video** – *In The Middle of Nowhere* (Colin Hubick)
- Best Overall Sound** – *The Englishman's Boy* (Rob Bryanton, Steve Hasiuk, Evan Rust, Jeff Hamon, Garrell Clark)
- Best Hair** – *Dolan's Cadillac* (Tamara Harrod)
- Best Make Up** – *Dolan's Cadillac* (Tracy George)
- Best Post-Production Special Effects** – *Walled In* (Colin Hubick)

Kevin DeWalt has produced over 40 film and television projects while spearheading the development of a regional production company into an internationally-recognized, vertically-integrated organization which includes subsidiaries in distribution, production and visual effects/post-production. Minds Eye's recently wrapped production on the Canada-France co-production *Lullaby for Pi* starring Rupert Friend, Clémence Poésy and Forest Whitaker.

In 2008 DeWalt launched a genre-specific subsidiary, Dark Eye Entertainment, which produced the feature film *Grace* which premiered to enthusiastic audiences at the 2009 Sundance Film Festival. Two adult men fainted during the screening – by all accounts this was a first for the prestigious festival.

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