

Production Completed on Psychological Horror film Grace

Production wrapped up on Los Angeles and Berlin-based Leomax Entertainment's psychological thriller, *Grace*, [what day?] Produced in partnership with Saskatchewan's Dark Eye Entertainment, *Grace* stars Jordan Ladd (*Grindhouse*, *Cabin Fever*) Gabrielle Rose (*Beneath*, *Clearville*) and Malcom Stewart (*Dr. Dolittle: Tail to the Chief*) wrapped production in Regina on May 10 2008.

The intense, horror thriller began shooting on April 21 in and around Regina, Saskatchewan. The film was directed and written by Paul Solet, a producer, writer, and actor whose work includes *Means to an End* and the upcoming *Son of Horror Business*.

"With all the careful work that went into everything from the script to the production we've made something that is absolutely haunting," says Solet.

Producer Kevin DeWalt says the partnership is rewarding. "We had a tremendous cast and crew that raised the production value," he said. "We're coming out of this with the kind of movie that will keep your skin tingling long after you've left the theatre." DeWalt is also the C.E.O and Chairman of Dark Eye Entertainment.

Madeline (Ladd) and Michael Matheson (Serge Houde) have been trying to have a baby for years. After multiple miscarriages, they finally are seven and a half months pregnant. Disheartened with traditional obstetric medicine, Madeline brings Michael to Naturebirth, an independent natural birthing clinic run by Patricia Lang, a former professor of Madeline's. Despite the strong objections of Michael's straight laced, conservative mother, Vivian, the couple agrees that using Patricia is best for the child.

Shortly afterward, an accident leaves both Michael and the unborn child dead. Though absolutely devastated, Madeline remains determined to carry the child to term and deliver naturally. Two weeks later, at Naturebirth, Madeline delivers her dead child. She asks Patricia for a minute alone with the baby. She strokes the child's hair. Opens its lips and lays it on her breast. When Patricia returns, the baby is nursing, color returned to her skin. Madeline offers a warm smile and explains, "It's Grace. Her name is Grace."

Madeline takes the baby home, alive and miraculously reconstituted. But Grace's health starts to decline. Her hair begins to loosen and come out in her brush. She starts to smell. Her temperature begins to drop. Flies become interested in her. Layers of skin wash off in the bathtub, leaving terrible sores. Madeline is at her wits' end, but remains convinced that if she involves traditional medicine, the situation will only worsen. Finally, Grace loses interest in her mother's milk and refuses to nurse.

Exhausted, Madeline passes out, desperately trying to feed Grace. She awakens some time later to find Grace is nursing. Ravenously. She tries to pull her off, but she won't budge. It hurts. Finally, she pulls the baby from her breast. A little stream of blood runs down Grace's chin. Madeline checks her damaged breast. Grace hasn't been drinking milk.

Madeline tries to find alternative food for Grace, but the baby becomes desperately ill and starts to deteriorate unless she receives human blood. Madeline resigns herself to

feeding Grace her own blood, but the baby's appetite grows, and Madeline's health rapidly declines. Before long, she grows anemic, and her blood no longer staves off Grace's deterioration.

With nowhere to turn, Madeline must make a mother's ultimate decision: Will she kill to keep her child alive?

"There story itself is frightening," says Solet, "and to see it on the big screen will be completely terrifying."

Solet adapted the screenplay from his own award-winning, eponymously titled short film, which attracted legions of web-based horror fans. Fangoria Magazine called the short "Superbly bizarre... disturbing and original."

Leomax principal Ingo Vollkammer is producing in conjunction with Cory Neal and Adam Green of Ariescope Pictures and Kevin DeWalt from Dark Eye Entertainment. Scott Einbinder and Simon Edery of Leomax Entertainment are executive producers on the project.

Leomax will distribute and market the film domestically through its genre division Indigomotion in conjunction with Anchor Bay Entertainment, with whom Leomax has a multi-picture co-financing and output deal.

About Dark Eye: Dark Eye Entertainment is a branch of Saskatchewan-based Minds Eye Entertainment. Kevin DeWalt has produced over 40 film and television projects that have garnered critical accolades. Minds Eye Entertainment has spearheaded the development of a regional production company into an internationally-recognized, vertically-integrated organization which includes subsidiaries in distribution, production and visual effects/post-production.

About Leomax: Based in Berlin with offices in Los Angeles, LEOMAX ENTERTAINMENT is a transatlantic, privately held, equity-backed motion picture company, founded by German film producer/venture capitalist Ingo Vollkammer and American film producer Scott Einbinder to develop, finance, produce, acquire and market branded, high-concept genre motion pictures for theatrical and direct-to-video distribution. Leomax focuses on branded and potentially brand-able commercial, high-concept genre motion pictures for American and worldwide audiences. Leomax finances, produces and acquires a combination of four to six motion pictures per year with at least two of these targeted for worldwide theatrical distribution. Overture Films reserves first-look rights to all Leomax motion pictures produced in conjunction with Starz for theatrical distribution. For its part, Leomax, by means of its multi-million dollar production and P&A facility, also has the ability to market and release its own productions and acquisitions in partnership with other studios and independent distribution companies.