

***HYBRID* TO COMMENCE FILMING IN REGINA**

Stallion Media and Minds Eye Entertainment Co-Produce Creature Car Action Thriller Using RED Technology

March 27, 2008 (Regina, SK) –*HYBRID*, featuring a car unlike any before it, will begin principle photography in Regina, Canada on Monday, March 31.

The feature film is starring Oded Fehr (*The Mummy, The Mummy Returns, Resident Evil: Extinction*) and introducing Shannon Beckner (*American Pie Presents: Beta House*).

HYBRID exceeds expectations for a blended-genre film. It entices the audience with suspense, fast-paced action and stunning special effects.

Canadian Shannon Beckner plays Tilda, an automotive mechanic with a tortured past who encounters a challenge like no other when she reports to her job on the night shift at a Chicago police garage. When a crime scene car arrives unexpectedly she discovers a horrifying reality. Tilda and her colleagues find themselves fighting to survive the alarming circumstances of an action-packed night with an automotive hybrid that defies viewer's preconceptions.

Stallion Media partners Oliver Hengst (*The Wedding Planner, Terminator 3, Punisher 2*) and Elizabeth Wang-Lee (*Resident Evil*) will produce alongside Kevin DeWalt (*Walled In*) of Minds Eye Entertainment and Tim Kwok (*The Medallion*) of Convergence Entertainment.

Alex Leung (Studio 407), Tim McGrath (Picture Park) and Christian Arnold-Beutel (Tadora) will executive produce the more than \$10-million feature film.

The action-based thriller will start shooting in and around Regina, SK (Canada) on March 31, 2008 and will wrap production in June upon completion of 47 shooting days.

French director Eric Valette will follow up his successful English-language directing debut, *One Missed Call* with Neal Marshall Stevens' (*Thirteen Ghosts*) script ***HYBRID*** aka Hunter – an action thriller that will leave audiences gasping for breath, and wary to return to the theatre parking lot unaccompanied.

“We have assembled a team of highly experienced professional crew to ensure ***HYBRID*** is as visually appealing as the script is enticing,” comments producer Kevin DeWalt. “The production value, charismatic nature of the cast and quality of the script ensures the film will an audience favourite.”

Hybrid is the first feature to be shot in Canada exclusively employing RED technology, which means no actual film will be used in the process. The RED ONE camera captures images straight to hard-drive, thereby increasing production value and simplifying the post-production process.

A relative industry newcomer, RED was started three years ago by Oakley founder Jim Jannard and is taking the film and television industry by storm.

“For me, this is Year Zero; I fee like I should call up Film on the phone and say, ‘I’ve met someone,’” commented famed cinematographer/director Stephen Soderbergh (Traffic, Ocean’s Eleven) at red.com.

Key members of the production team include cinematographer John Leonetti (*Dead Silence, Scorpion King*), second unit director Richard Burden (*The Dark Knight, Live Free or Die Hard*) and special effects designer Paul Noel (*Fantastic Four, X-Men*). Long-time art director Tom Valentine (*Jumper, Spider-Man 2*) is serving as the production designer.

Minds Eye International holds Canadian distribution rights. Voltage Pictures has acquired the rights for international sale.

ABOUT STALLION MEDIA

Founded by industry veterans Oliver Hengst and Elizabeth Wang-Lee to serve as a catalyst to finance and produce projects in-house.

Among their current projects, the pair will start pre-production this year on the Japanese anime *Wicked City*, a live-action English-language feature film with a budget in excess of \$50 million. Mark Dippe (*Spawn*) will direct and co-produce.

ABOUT MINDS EYE ENTERTAINMENT

C.E.O and Chairman Kevin DeWalt has produced over 40 film and television projects that have garnered critical accolades. Minds Eye Entertainment has spearheaded the development of a regional production company into an internationally-recognized, vertically-integrated organization which includes subsidiaries in distribution, production and visual effects/post-production. Minds Eye’s recently wrapped production on the feature film *Walled In* starring Mischa Barton. The production companies acclaimed mini-series *The Englishman’s Boy* received critical accolades upon premiering March 2008.

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