

MILLA JOVOVICH HEADLINES PSYCHOLOGICAL THRILLER *FACES IN THE CROWD* BEGINS PRINCIPAL PHOTOGRAPHY

May 10th, 2010 (Regina, CANADA) – Oscar-nominated writer/director Julien Magnat's feature length debut **FACES IN THE CROWD** began principal photography in and around Winnipeg, Canada on Saturday, May 8.

Milla Jovovich (*THE FOURTH KIND*, *RESIDENT EVIL*) stars alongside Julian McMahon (*NIP/TUCK*, *FANTASTIC FOUR*) in the psychological thriller being produced for Minds Eye Entertainment, Forecast Pictures, Radar Films and Frantic Films – the Canada/France team of Kevin DeWalt (Saskatchewan), Jean-Charles Lévy (France), Clément Miserez (France) and Jamie Brown (Manitoba) will produce alongside Hollywood veterans Scott Mednick and Sylvain White. Executive producers are Christopher Petzel and Milla Jovovich.

The film is a Saskatchewan-Manitoba interprovincial Canada-France co-production with key technical and creative personnel from both provinces. Principal photography will take place in Manitoba and post-production including all computer generated visual effects will be completed in Saskatchewan.

Magnat's script chronicles the account of elementary school teacher Anna Marchant (Milla Jovovich) who is attacked by a serial killer known only as Tearjerk Jack and survives, but is left to struggle with a neurological disorder commonly referred to as face-blindness (prosopagnosia).

Only able to recognize voices she fights to adapt to her diagnosis and the ever-changing faces of those around her. Working with Detective Kerrest (Julian McMahon) Anna race's to identify her attacker. All the while the killer is closing in determined to eliminate this potential witness. Only Anna has seen his face – and he could be anyone.

Joining Jovovich and McMahon in the cast are Michael Shanks (*STARGATE*, 24), David Atrakchi (*TRANSPORTER 3*), Sarah Wayne Callies (*PRISON BREAK*, *LULLABY FOR PI*) and Marianne Faithful (*PARIS, JE T'AIME*, *MARIE ANTOINETTE*).

Executive producer Nicolas Chartier of Voltage Pictures will handle international sales. Their first in-house production, *THE HURT LOCKER*, received six Academy Award's in 2010.

Principal photography will wrap June 13, 2010.

The film is being produced with the financial assistance of the Aura Film Partnership, La Financiere des Entreprises Culturelles (FIDEC), Societe en Commandite, Saskatchewan Film Employment Tax Credit, Manitoba Film Tax Credit, Ontario Production Services Tax Credit, Canadian Film or Video Production Tax Credit and Manitoba Film and Music .

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