

FACES IN THE CROWD PILOTS INTERNATIONAL PRODUCER MENTORSHIP PROGRAM

June 7, 2010 (Winnipeg, CANADA) –The producers of the feature-length psychological thriller **FACES IN THE CROWD** have launched an inventive mentorship program developed to provide much needed support to filmmakers in developing countries around the world.

The film, starring Milla Jovovich and Julian McMahon and directed by Oscar-nominated writer/director Julien Magnat, is being produced for Minds Eye Entertainment, Forecast Pictures, Radar Films and Frantic Films – the Canada/France team of Kevin DeWalt (Saskatchewan), Jean-Charles Lévy (France), Clément Miserez (France) and Jamie Brown (Manitoba) are producing alongside Hollywood veterans Scott Mednick and Sylvain White. Executive producers are Christopher Petzel and Milla Jovovich.

As members of IQ (International Quorum of Motion Picture Producers – of which DeWalt is currently the president) the producers of *Faces in the Crowd* collectively expressed a desire to afford an opportunity to a filmmaker in a developing country an opportunity to participate in the North American production process.

IQ is a unique organization dedicated to connecting filmmakers on a global scale. It provides members with a dependable international network of contacts who share ideas, information and provide practical production support to members as needed. As members the producers of *Faces in the Crowd* are committed to aiding the growth of producers/directors from underdeveloped countries by committing to this mentorship program.

Mr. Temitope Ekundayo Idowu (Tope), a filmmaker from Lagos, Nigeria who is dedicated to developing an indigenous Nigerian production community arrived in Winnipeg on April 26th and will remain in Canada for the duration of production.

“I am delighted to have been given this opportunity by the producers of *Faces in the Crowd*,” says Idowu. “And look forward to sharing the knowledge and experience I have gained with the Nigerian production community in the coming months.”

In addition to their own personal contributions the producers are looking to cast, crew, suppliers and the community at large to offset the cost of the program and look forward to continuing to support filmmakers around the world.

If anyone in the community is interested in supporting Tope Idowu and the emerging filmmakers program they can contact Faces Productions Inc. by calling 204.954.3250 or email danielle@mindseyepictures.com.

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