

DOLAN'S CADILLAC

DOLAN'S CADILLAC FILMING IN CANADA

Christian Slater, Emmanuelle Vaugier and Wes Bentley bring Stephen King short story to the big screen.

May 29, 2008 (Regina, SK) –DOLAN'S CADILLAC, a feature film adaptation of Stephen King's acclaimed short story, began shooting in Regina, Canada and Moose Jaw, Canada on Monday, May 26.

The film stars Christian Slater (*Bobby, Windtalkers*), Emmanuelle Vaugier (*CSI: NY, Two and a Half Men*) and Wes Bentley (*American Beauty, Ghost Rider*).

Based on one of Stephen King's most suspenseful short stories, **Dolan's Cadillac** is a psychological thriller in the vein of *The Dead Zone* and *The Secret Window*.

Tom Robinson (Wes Bentley) is a peaceful, law-abiding schoolteacher until his wife Elizabeth (Emmanuelle Vaugier) accidentally witnesses a murder. Jimmy Dolan (Christian Slater), Las Vegas' most ruthless and untouchable mob boss, never leaves behind a witness.

Haunted by the ghost of his wife, Robinson transforms himself into an obsessed vengeance machine, pushing himself beyond the breaking point of mind, body and spirit. When the two men finally meet deep in the heart of the desert, **Dolan's Cadillac** climaxes with an amazing test of wills – the ultimate duel. The Cadillac, which has been Dolan's armor, may just as easily become his tomb.

Rhonda Baker (*The Messengers, Terry Gilliam's Tideland*) and Alain Gagnon (*Snake Eyes, The Sum of All Fears*) will produce.

Kevin DeWalt (*Walled In, Hybrid*) of Minds Eye Entertainment and Ellen Wander (*Big Spender, Say Nothing*) of Film Bridge International will executive produce the film.

The action-based thriller started shooting in and around Regina, SK (Canada) and Moose Jaw, SK (Canada) on May 26, 2008 and will wrap production in June after 26 shooting days.

In a departure from his recent efforts in television, Canadian Jeff Beesley (*Little Mosque on the Prairie, Corner Gas*) will return to feature films to direct this edgy thriller, based on Richard Dooling's (*Kingdom Hospital*) script adapted from Stephen King's short story, **Dolan's Cadillac** – an ominous story that will keep audiences in suspense in its transfer from the page to the screen.

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"The audience is in for a treat," says executive producer Kevin DeWalt. "We've assembled an incredibly talented cast and a highly skilled crew and are ready to deliver a quality film that will exceed audience expectations."

Film Bridge International acquired the rights for international sale.

"The transition from page to screen will not disappoint," promises executive producer Ellen Wander. "This story is one of vengeance, Stephen King style."

ABOUT MINDS EYE ENTERTAINMENT

President and CEO Kevin DeWalt has produced over 40 film and television projects that have garnered critical accolades. Minds Eye Entertainment has spearheaded the development of a regional production company into an internationally-recognized, vertically-integrated organization which includes subsidiaries in distribution, production and visual effects/post-production. Minds Eye recently wrapped production on the feature film *Hybrid* starring Oded Fehr and introducing Shannon Beckner. The production company's acclaimed mini-series *The Englishman's Boy* received critical accolades upon premiering March 2008.

ABOUT FILM BRIDGE INTERNATIONAL

Established in 1993, Film Bridge International (FBI) acts as distribution representative and Executive Producer for motion pictures and television programs around the world. The Los Angeles based company participates in all principal international film, television and video festivals and markets. FBI has represented films from celebrated international and Academy Award acclaimed Directors as Pedro Almodovar, Jose Luis Garci, Jan Sverak, Paul Verhoeven, Fred Schepisi and John McTiernan.

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